

2010 TLVFest Film Festival Entry Rules and Regulations

GENERAL

The mission of the TLVFest Film Festival is to create platforms for LGBT filmmakers to exhibit their work in Israel and reach the best possible audiences. Before TLVFest only few big gay hits were screened in Israeli theaters and on television. TLVFEST has brought drastic change by becoming the only LGBT Film Festival in the Middle East, leading the fight to make a difference in Israeli society. Although we are very short in duration (5 days) and operating with a very low budget, we got more than 400 screeners in the last two years and are quickly making a name for ourselves. Please review this document very carefully. Submission of a film constitutes acceptance of these Entry Rules & Regulations (by filmmakers and their agents).

KEY DATES

- October 4, 2009 – Submission opens
- February 28, 2010 – Official entry deadline, All Features and Shorts
- June 22 - 26, 2010 – 5th Annual TLVFest: Tel Aviv International LGBT Film Festival

THERE ARE NO SUBMISSION FEES.

ELIGIBILITY

To be eligible for consideration:

(1) Entrants must fully comply with these Entry Rules & Regulations, including deadline(s) and entry material requirements, selected film requirements and premiere requirements.

(2) Non-English language works must have English subtitles.

(3) Submitted works must not:

- Publicly broadcast (via TV, internet or otherwise).
- Commercially exhibited in Israel (Cinema, TV)
- Publicly exhibited in Film Festivals in Israel.

HOW TO ENTER

Mail all required entry materials (see below) including a printout of your confirmation page to the Shipping Address specified below.

ENTRY MATERIALS

All entries must include the following:

(1) An official TLVFEST "Entry Form" properly completed and submitted.

(2) Available press materials including production credit list, director bio and photo and at least one production still 300 dpi, jpg.

(3) For short film one dvd, for feature films, 2 dvd formatted for Zone 0

(all zones), Zone 1 (North America) or Zone 2 (Europe) labeled with the work's title, running time, director(s) name(s).

- DVD format, please double check that your DVD plays in its entirety on consumer DVD players. Also, please do not put adhesive labels on the disc unless it is a professional output job (if burning yourself, use a permanent marker to write necessary info).
- Entries will not be accepted for preview on any other format.

*** Entry materials will not be returned.**

MULTIPLE ENTRIES

Each entered work must be accompanied by its own entry form and by a separate DVD; please do not send a compilation DVD composed of works for separate entries.

IF YOUR WORK IS SELECTED

You must fulfill the following requirements by the date(s) designated by the Festival upon invitation:

(1) By entering a submission you acknowledge responsibility for obtaining any and all clearances necessary to exhibit your film at TLVFest Film Festival and hold harmless TLVFest Film Festival at its affiliates against any claim arising out of exhibition of your film at TLVFest.

(2) You will be responsible for delivery of the exhibition copy of the invited work in one of the Exhibition Formats specified below to the address designated by the Festival. The Festival will arrange and cover the cost of the return shipping of your print or video after the conclusion of the Festival. We recommend shipment via courier in order to permit the tracking of your entry once it leaves your hands.

- We exhibit in 35mm, 16mm, HDCAM, Beta PAL/NTSC and DVD zone 1&2
- Shorts only in DVD.
- Due to our limited capacity to project 16mm, the Festival reserves the right to request that work originally in that format be supplied to us in other formats.
- You will provide a properly completed and signed official TLVFest "Entry Form"

(3) As needed and if requested you will provide at least one additional DVD copy of the finalized and completed film for Festival archives.

FESTIVAL SECTIONS

Works invited to participate in the TLVFest will be shown in the section Festival programmers determine most appropriate in their sole discretion.

In Competition:

World Narrative Features

- Open to works from all regions, but must be ISRAELI premiere.
- Eligible for: Best Narrative Feature, Honorable Mention for Narrative Feature.

World Documentary Features

- Open to works from all regions, but must be ISRAELI premiere.
- Eligible for: Best Documentary Feature, Honorable Mention for a Documentary Film.

Shorts (narrative and documentary - under 50 minutes)

- Eligible for: Best Narrative Short, Honorable Mention for International Short Film.
- Shorts will play either in a shorts program or before a feature film.

Israeli Shorts (narrative and documentary - under 50 minutes)

Eligible for: Best Israeli Short, Honorable Mention for Israeli Short Film.

Out of Competition

(all must be Israeli premieres unless otherwise noted).

SHIPPING ADDRESS

All submissions must be sent prepaid (including any applicable customs fees) to:

Features and documentaries, send to:

Tel Aviv Cinematheque, TLVFest, Yair Hochner, 2 Sprinzak Street, 64738, Tel Aviv, Israel

Shorts and documentary shorts, send to:

Eldar Rapaport, Shorts Programmer – TLVFest, 7947 Fareholm Drive, Los Angeles CA 90046, USE